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Mozart: Piano Concertos Nos. 20 And 21 (Cambridge Music Handbooks)



Synopsis

This guide to Mozart's two most popular piano concertos--the D minor, K. 466, and the C major, K. 467 (the so-called "Elvira Madigan")--presents the historical background of the works, placing them within the context of Mozart's compositional and performance activities at a time when his reputation as both composer and pianist was at its peak. The special nature of the concerto, as both a form and genre, is explored through a selective survey of some of the approaches that various critics have taken in discussing Mozart's concertos. The concluding chapter discusses a wide range of issues of interest to modern performers.

Book Information

Series: Cambridge Music Handbooks

Paperback: 156 pages

Publisher: Cambridge University Press (February 28, 1999)

Language: English

ISBN-10: 0521484758

ISBN-13: 978-0521484756

Product Dimensions: 5.4 x 0.4 x 8.5 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

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